

ADAM Audio Ascendo ASW ATC Audio Physic Audiodata AudioNec B&W
 Backes+Müller Blumefoer Bose Bowers & Wilkins Canton Dali Duevel
 Dynaudio Dynavox Elipson Epiphany Expoliner Fisher+Fischer Focal Gamut
 Genelec Genesis German Physiks JBL Kudo Linn Loudspeakers Lumen White
 Magico Magnat Magnat Design Martin Logan Martion
 mbl Meridian Naim Audio Nubert Opera Paragon Phonar Piega
 ProAc Progressive Audio Quadrad Sonic Sonus Faber T+A
 TAD Tannoy Teufel Thiel Triangel Verity Audio Vienna
 Acoustics Voxativ
 Wilson Audio

100

Die besten Lautsprecher der Welt

Aus allen Größen- und Preisklassen:
 Eine Auswahl von stereoplay-Chefredakteur
 Holger Biermann

Von 300 - 500 000 Euro: Kompakt- und Standboxen, Radialstrahler, Hörner, Elektrostaten...



Manger MSMc1

Company's Founder:

Josef Manger

Founding Year:

1969

Head Office:

Mellrichstadt, Germany

Number of Employees:

4

Chief Designer:

Daniela Manger

Number of Units Built so Far (a Pair):

100

Manufacturer of Enclosure:

n/a

Loudspeaker Design:

dynamic,
2-way, closed

Sometimes a prophet has no honor in his own country. After 30 years Josef Manger's sound transducers still lead a niche existence in his native country, although they are highly acclaimed worldwide. Sound engineer David Chesky, for example, has used "the Manger" for many of his best recordings and praises the amazing capabilities of this loudspeaker every time we meet. The merits of the unique bending-wave transducer are unchallenged, but the relationship between Manger and *stereoplay* has not always been a happy one. Neither the quality of the loudspeaker nor a lack of motivation on the part of our audio critics was to blame. The real cause was our listening room which was highly damped in the early years and drove rather underpower-sound transducer their limit. With the company director succeeded in cor-flaw: A powerful care of the frequencies below 300 Hz and an intelligently implemented limiter tames signal levels before they get too strong. But even in our *stereoplay* listening room the limiter has rarely been triggered. Despite the fact that I had brought some highly dynamic test material as well as my favorite vinyl test records to the audition and was really looking forward to closely re-examine the Manger system. The MSMc1 passed the test with flying colors and deeply impressed me. No matter which CD or LP was playing: In my opinion, there is no sound transducer worldwide which lets music evolve as naturally as the Manger Sound Transducer (MSW) and unobtrusively involves the listener into the musical event. No other loudspeaker reproduces the pureness of acoustic guitars and the depth of vocals with such fidelity and beauty. And since its output power can now even cope with the *stereoplay* listening room the Manger system has earned the rating "acoustic marvel" more than ever.

Summary:
superb transparency,
subtle & effortless

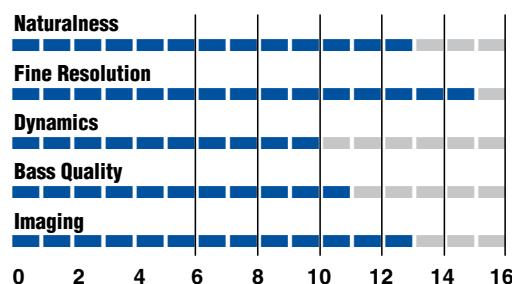
the initially
ered Manger
ers quickly to
active MSMc1
Daniela Manger
recting this last
8" woofer takes



**Daniela Manger
Business Manager:**

"The active design directly leads to the outstanding quality of the MSW."

Rating



Test Rating 10/10

Sound	
Absolute top class	60 points
Total Rating	
Excellent	82 points
Price/Performance	outstanding

8650 EUR, compact active loudspeaker



❶ The hallmark of the Manger bending-wave transducer is its soft 19 cm membrane with star-shaped damping.

❷ The voice coil is pretty big (70 mm) but remarkably light (0.4 g) at the same time.

❸ The back panel provides connectors and extensive tone control options.

Product Information

Distributor: Manger Products,
Mellrichstadt, Germany
Phone: +49.9776.9816
www.manger-msw.com
Warranty: 5 years

Dimensions: W: 10.6" x H: 19.5" x D: 16.7"
Weight: 66 lbs (30 kg)

Recommended placement: close to the wall
on speaker stands. For rooms up to 115 sq.ft.

Power consumption: – (active loudspeaker)
Low frequency rolloff (-3dB): 39 Hz